**IME Chapter 4 Suggested Assignments**

Relates to **Chapter 4 Suggested Assignments** in IME p. 90

1. Working with a colleague, agree to provide honest critiques of the logic and argumentation each of you used in a recent class assignment. Even if the assignment received a good mark, invite your colleague to make suggestions to improve your work. (Note that this is a common activity among published scholars, likely including your professor!)
2. Find sources in the fields of education and psychology that are comparable to the music education Handbooks. Browse their tables of contents and look for (a) similarities and differences in these sources as compared to those in the field of music education, and (b) themes and topics not addressed in the music education handbooks. See the supplementary appendices on inquiryinmusiceducation.com for a list of scholarly handbooks.
3. Choose an issue of a scholarly music education journal published since 2000. Examine its table of contents and place each title into the schematic of Figure 4.1.