**IME Chapter 8 Suggested Assignments**

Relates to **Suggested Assignments** in IME, p. 179

1. Imagine how you might explore your current research idea using qualitative methods. What procedures would be most useful? What location and what participants would you choose?
2. Create an observational study using video from YouTube or a similar resource. For example, enter “Music in Times Square” into the YouTube search engine. Choose 3-5 videos to observe, taking field notes, and making observer comments. Create codes to analyze your data. What do your selected videos suggest about music in Times Square? How well do you think your observation represents the totality of music in Times Square? Why?
3. Interview one or more of your colleagues about their experience in graduate school, or one or more of your students about their experience studying music. Review your notes and make observer comments. Combine your data with others from your class and analyze using codes you develop together.
4. Visit the website for NAfME: The National Association for Music Education (<http://www.nafme.org/>). Take notes as if this site was a collection of documents that you were reviewing for research purposes. Create codes to analyze your data. What do your notes suggest about NAfME’s vision of music education? How well do you think your notes represent NAfME’s views? Why?
5. Combine the results of your NAfME observation from Assignment 4 with those of colleagues from your class. Analyze and interpret them collectively. How similar and different are your individual and collective impressions?