**IME Worksheet 4.1: Connecting to Conceptual Perspectives**

Relates to **A Conceptual Perspective**, IME pp. 75

**Objective:**

Recognize connections between your research purpose and conceptual perspectives in and outside the field of music education

**Description of Activities**

1. Study Figure 4.1 on IME p. 75. Which of the areas in this figure come closest to your current research purpose?
2. Read through the subsections titled “Music as an Interactive Agent,” “The Learner as an Interactive Agent,” “The Teacher as an Interactive Agent” and “Contextual Factors as Interacting Agents.”
3. Choose one or more of the sources cited in the section that relates most closely to your own research focus (music, learner, teacher, or contextual factors). Reference an abstract or summary of the source and describe in the space below whether you believe the source focuses on one or more of music, learner, teacher, or contextual factors as interactive agent. Give specific examples, such as quotes with page numbers.

Alternatively, or in addition, enlist the help of your professor or a librarian to find a source you have not yet reviewed that focuses on the interacting agent(s) closest to your research focus. Generate an annotation (see Chapter 2) and describe whether and how you believe the source focuses on music, learner, teacher, or contextual factors as interactive agent.

[WRITE YOUR RESPONSE IN THIS SPACE.]

1. Reflect on this experience: How has this consideration of conceptual perspectives clarified your research purpose?