**IME Worksheet 5.2: Exploration, An Invitation to Think about**

**Music and Education**

Relates to **Exploration: An Invitation to Think about Music and Education**, IME p. 99

Review and compare philosophical ideas expressed by two of the following: Alperson (2011); Elliott & Silverman (2012); McPhail (2018); Panaiotidi (2002); Reimer (2012); and Scruton (1997); and the contributing authors in Bowman & Frega (2012) or Regelski & Gates (2009). (See references on following page). Focus on whether and how constructs of musicianship should be connected to socio-cultural and educational traditions of schooling in general and institutions of learning in particular. Reflect on the influence, positive and negative, of hierarchies of power on your own learning. Consider how interdisciplinary ways of thinking may conflict with subject-specific curricula.

Alperson, P. (2011). Music education. In T. Gracyk & A. Kania (Eds.), *The Routledge companion to philosophy and music* (pp. 614–623). Routledge.

Bowman, W. D. & Frega, A. L. (Eds.). (2014). *The Oxford handbook of philosophy in music education.* Oxford. https://doi.org/10.1093/oxfordhb/9780195394733.001.0001

Elliott, D. J., & Silverman, M. (2012). Rethinking philosophy, re-viewing musical-emotional experiences. In *The Oxford handbook of philosophy in music education* (pp. 37–62). Oxford. https://doi.org/10.1093/oxfordhb/9780195394733.013.0003

McPhail, G. (2018). Too much noise in the classroom? Towards a praxis of conceptualization. *Philosophy of Music Education Review*, *26*(2), 176–198. https://doi.org/10.2979/philmusieducrevi.26.2.05

Panaiotidi, E. (2002). What is philosophy of music education and do we really need it? *Studies in Philosophy and Education*, *21*(3), 229–252. https://doi.org/10.1023/A:1015513807617

Regelski, T., & Gates, T. (Eds.) (2009). *Music education for changing times: Guiding visions for practice (landscapes: the arts, aesthetics, and education*). Springer.

Reimer, B. (2012). Uncomfortable with immanence: The nature and value of music and music education as singular or supplemental. In *The Oxford handbook of philosophy in music education* (pp. 111–128). Oxford. https://doi.org/10.1093/oxfordhb/9780195394733.013.0006

Scruton, R. (1997). *The aesthetics of music*. Oxford.