### **IME Worksheet 5.4: Exploration: Working with “-isms”**

Relates to **Exploration: Working with “-isms”** on IME, p. 105

Compare the definitions in Appendix B with a selection of peer-reviewed sources (e.g., Fieser & Dowden’s [*The Internet Encyclopedia of Philosophy*](https://iep.utm.edu/)(n.d.) and Zalta’s [*Stanford Encyclopedia of Philosophy*](https://plato.stanford.edu/)(2021); and non-peer reviewed sources (e.g., *Wiktionary’s* [*Glossary of Philosophical Isms*](https://en.wiktionary.org/wiki/Appendix:Glossary_of_philosophical_isms)(2017) and Saint-Andre’s “Index of ISMS” (2013, also available via the [*Ismbook* blog](https://ismbook.com/ism-list/)).

Examine all definitions carefully, noting similarities and differences among them. Should you recognize the same unreferenced definitions in two or more sources, mark them as possible examples of questionable scholarship. In addition, make note of (1) where you stand on the issues alluded to by the “-isms” listed, and (2) how the issues may be relevant to your work as a musician, teacher, and researcher. For example, where would you place yourself on a continuum between absolutist and relativist? Idealist and empiricist? Pragmatist and formalist?