**IME Worksheet 1.2: Focusing your Concerns**

## Relates to Focusing your Concerns with the Teacher-Learner-Music Model

**Objective:**

* Generate possible topic frames and research ideas by considering alternate foci.

In this activity you see how changing the focus and/or mode of inquiry can help to filter an area of concern into possible research ideas.

1. **Exploring a variety of foci** (building on Figure 1.3 in IME, Chapter 1.)

* Using a research concern you recently stated (perhaps in the *Exploration* 1.1 exercise) use the grid below to consider alternative foci for your research ideas. See Carlos’ example in *Inquiry in Music Education*, Chapter 1*.*
* Place a question from one of your areas of concern into its proper place in the chart below.
* Start each question with who, what, when, where, why, or how.
* Place at least one question in each focus area.

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1. **Crafting Research Ideas.**

Based on the questions you generated in the table above, list at least three research ideas, each with a different focus and/or mode of inquiry. These ideas give you a starting point when you begin searching for scholarly sources.



3.