**IME Chapter 2 Suggested Assignments**

Relates to Chapter 2 **Assignments**, p. 53

1. Literature Search Speed Dating: Team up with a colleague and label yourself as A or B. First, colleague A interviews colleague B about their experiences exploring the literature. It is important to ask specific questions to uncover as much of your colleague’s search experience as possible. After about 20 minutes or so, switch roles, so that colleague B interviews Colleague A. After each class member has been interviewer and interviewee at least once, compare the answers and experiences across the class, and identity commonalities and differences among everyone’s search process. Be sure to discuss which questions and which questioning techniques yielded the most valid and detailed responses.
2. Locate in the library the major indices relevant to research in music education.
3. Locate the various Handbook(s) for Research in Music Education (i.e., Colwell, 1992; Colwell and Richardson, 2002; Colwell, 2006; and Colwell and Webster, 2011; Conway, 2014). Briefly describe their similarities and differences. Compare them to at least one similar handbook in education or the social sciences.
4. Locate some of the research periodicals listed in Appendix D and develop a list of sources that may be useful for your research interest.
5. Read three articles from research journals and evaluate them according to the criteria described in this chapter.
6. Construct a literature map for your literature collection. Explain it to your colleagues.
7. Compare the purpose statements for three (3) of the sources you find in your preliminary search. Skim each selected text and determine the steps the author(s) took to fulfill the stated purpose(s). Share your findings with your colleagues.